

CRLN 100: Sections

Introduction

The Carillon currently accepts contributions in the forms of articles, photography, graphic design, and poetry. As a newspaper operated by and curated for students at the University of Regina we only accept contributions from current students, faculty, support staff, and alumni at our university. Letters to the editor may be sent in from any reader of *the Carillon*, and if in reference to a published article will be sent to the author pre-publication to allow for opportunity to comment. Below you'll find a short description of each section in our newspaper, which currently includes news, arts & culture, sports & health, op-ed, and graphics. Each section has an outline of the requirements and priorities of coverage along with examples of the best work we published in each of those sections last year.

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News

While a news section may seem self-explanatory, there are a few requirements that are important to note. For both legal and ethical reasons this section must be kept unbiased as possible. That doesn't mean you're unable to make a point with your piece, but that your personal opinions shouldn't have an unreined lead on the article direction; we have an op-ed section for persuasive essays and hot takes. News is for sharing facts about events, for outlining what happened, where and when, and who was involved. We also believe that news is a perfectly appropriate place to address why something may have happened, how it could have occurred in the first place, or what the implications of such an event could be; this should be done from a variety of angles when possible though, not one single perspective. It is not biased journalism to question the assumptions being made in the recounting or reporting of a story. It is actually essential to do so in a newspaper, especially in one written by and for university students.

You won't normally hear about the university and its goings-on through larger news outlets like *CTV* or *Global News* unless there's a dramatic scandal or something impacting the wider municipal or provincial communities. As a student paper we're here to cover issues that impact students or that they should be informed on, primarily concerning the campus community, but also municipal, provincial, national, and international areas. While *the Carillon* is made up of students at the University of Regina, we are independent from the university which both allows and makes us responsible to report on what's really going on, not to make sure everyone looks good at the end of a story's coverage. As it says in our "Interview Policy" in CRLN 300: "pointed questions are okay if you are holding people to account like campus figures, members of government, or other organizations and institutions who are sometimes assumed to be faultlessly credible." There are newsletters, media releases, and social media accounts that anyone we cover in news is able to use - we are not that. We are here to hold people to account, not to maintain comfortability, and will always prioritize making reputations accurate no matter who they belong to. Following are examples of our best news articles published last year.

Campus

– [URSU referendum shows "serious disregard" for member interests - gillian massie, staff writer, 03/29/22](#)

– [University \(yes, still\) not doing enough to combat racism on campus - liam o'connor, news writer, 08/05/21](#)

– [Muslim students get mixed results when seeking support during Ramadan - holly funk, editor-in-chief, 07/15/21](#)

Municipal

- [Regina city council's best and worst of 2021 - sara birrell, news editor, 01/13/22](#)
- [Regina Police Service once again seeking millions more for budget - sydney mcwilliams, news writer, 12/02/21](#)
- [Camp Marjorie is a community, not a nuisance - gillian massie, staff writer, 10/21/21](#)
- [Regina nurse reflects on 19 months of COVID-19 - sara birrell, news editor, 10/07/21](#)
- [Regina brewery bans racist antivax patrons - hammad ali, staff writer, 09/23/21](#)

Provincial

- [Saskatchewan government chooses let-er-rip COVID strategy - sydney mcwilliams, news writer, 03/10/22](#)
- [Meili's resignation calls attention to NDP's internal machinations - gillian massie, staff writer, 03/03/22](#)

National

- [Hate crimes in Canada rise sharply during the pandemic - sydney mcwilliams, news writer, 03/31/22](#)
- [Communities organize against white nationalist occupations - sara birrell, news editor, 02/17/22](#)

International

- [COVID is the virus, but capitalism is making us sick - sydney mcwilliams, news writer, 01/13/22](#)
- [People are starving, Jeff - gillian massie, staff writer & sara birrell, news editor, 09/02/21](#)

Arts & Culture

This section encompasses a variety of topics ranging from band interviews to restaurant reviews, event coverage to activism, and everything in between. Often it'll be best to take an unbiased approach and simply give an overview of the topic similar to how a news article is set up. However, if you're aiming to review or critique an event you'll need to include at least some of your own thoughts on things - if you're having trouble figuring out which approach best fits your article, please check out CRLN 200 for a more thorough explanation of article styles. While reviews of events have value in informing readers on what's happened, it's just as important to include information on events that have yet to happen (e.g., upcoming concerts, exhibits, events to volunteer at) so readers get a sense of what they could plan to attend later on. This can be done by interviewing an event's organizer(s) and/or performer(s), and it can be useful to give an overview of previous iterations of the event (when possible) so prospective attendees can set their expectations.

Primary focus for this section is always going to be related to things happening on or through campus or in the general Regina area, but provincial, national, and international arts & culture news may also be covered. We like to emphasize local organizations, businesses, student or alumni work, and other topics that are of value to students but are not likely to be covered elsewhere. Exceptions can be made here; if you have an idea to cover a mainstream event in a way that hasn't yet been done, we'd love the chance to add depth and nuance to the dialogue. It's important to note that this is a section of articles in a newspaper, not advertisements, and that we're responsible for writing about events and environments accurately. In other words, not always in a way that's complimentary to those written about, but with legitimate and well-backed reasoning regardless of the article's specific direction and points. Following are examples of our best arts & culture articles published last year.

Campus

- [Living Skies Film Festival 2022 - hannah eiserman, a&c editor, 03/10/22](#)
- [The Lazy Owl's new menu: 2 lazy 2 owl - jorah bright, a&c writer, 03/10/22](#)
- [Interview with Sabryn Rock - hannah eiserman, a&c editor, 02/17/22](#)
- [Book review: handwringers - hannah eiserman, a&c editor, 11/11/21](#)
- [Campus cafe review: Momentum - jorah bright, a&c writer, 11/04/21](#)
- [Poetry night at The Penny - hannah eiserman, a&c editor, 10/21/21](#)

Municipal

- [Supporting women in the tattoo industry - hannah eiserman, a&c editor, 03/31/22](#)
- [Nylut is now live for Regina residents - hammad ali, staff writer, 01/13/22](#)
- ["Magic" buried in Regina's hidden store, Spafford Books - gillian massie, staff writer, 12/02/21](#)
- [Norval Morrisseau's Power Lines at The Mackenzie - hannah eiserman, a&c editor, 12/02/21](#)
- [Regina's Busker Festival: for the love of live music! - jorah bright, a&c writer, 09/16/21](#)
- [Art Out Loud brings hope to local artists - holly funk, editor-in-chief, 07/15/21](#)

Provincial

- [Saskatoon AIDS Walk 2021 - gillian massie, staff writer, 09/16/21](#)

National

- [The Coldest Night of the Year - gillian massie, staff writer, 03/03/22](#)

International

- [The rise of South Korean movies and television - amina salah, staff writer, 01/27/22](#)

Sports & Health

Previously this section was just titled “sports,” and while that is one main component of what should be covered it gave the impression that that was all we were looking to address through the section. To display more directly the breadth this section covers, it was rebranded as “sports & health” in early 2022 to include topics like wellness, lifestyle, health policies, and much more. While the sports side would obviously highlight varsity and intramural leagues at the university level, we also welcome coverage of local recreational leagues, organizations and businesses, and events (anything from marathons to axe throwing competitions). Athletic and sports news on national or international levels may also be covered, but as a newspaper for our university’s students those topics are not our priority.

The “health” side of this section has to be engaged with carefully, as most students who look to contribute are not themselves professionally qualified to give health advice; this is not a paper that publishes content promoting fad diets or other marketed “quick fixes.” This is still considered an area of the newspaper where we’re reporting, so you’re welcome to find (or ask us for help in finding) people working in your area of interest who you could interview for your piece. Past engagement with this area has included coverage on topics like how capitalism impacts the diet industry, how school stress impacts students’ health, and how current policies do little to address our province’s skyrocketing drug overdose numbers - all of these are entirely appropriate areas to pursue, with much more possible if you run with our out of the box approach in this section. Following are examples of our best sports & health articles published last year.

Campus

- [Behind the Cougars scene with Braden Kenschuh - victoria baht, s&h writer, 11/25/21](#)
- [U of R hockey goalie shares position pros and cons - victoria baht, staff writer, 11/04/21](#)
- [Cash in on student rec fee with virtual options - hammad ali, staff writer, 09/30/21](#)
- [Vaccine disclosure for campus rec and fitness - gillian massie, staff writer & holly funk, editor-in-chief, 09/23/21](#)

Municipal

- [Gym review series: Fit Project - victoria baht, s&h writer, 01/20/22](#)
- [Steel mace training at Warrior Flow Fitness - hammad ali, staff writer, 09/02/21](#)

Provincial

- [Biggar's Lisa Dejong takes silver in history Paralympic snowboard cross - gillian massie, staff writer, 03/24/22](#)
- [Efficient modes of transport for rider games - liam o'connor, news writer, 09/02/21](#)

National

- [U of R athlete in women's coaching initiative - holly funk, 09/16/21](#)

International

- [Ban the bra: Adidas' scandalous commentary on body positivity - katherine mutschler, s&h editor, 02/17/22](#)
- [Olympics 2022 series: interview with Sarah Jenkins - victoria baht, s&h writer, 02/10/22](#)
- [Dieting industry and capitalism - gillian massie, staff writer, 01/13/22](#)
- [Activities for the introvert: geocaching - gillian massie, staff writer, 09/23/21](#)

Op-Ed

You've officially reached the opinion section for persuasive essays, passionate rants, perturbed rambles, and practically any other topic where rather than exclusively reporting on an event, you'd like to offer up your hottest of takes on the topic. In keeping with our paper's purpose we'd like these articles to be on topics of interest to students at our university, but that leaves as diverse a range as our student population - not quite anything goes, but nearly. We do have some hard limits: no articles that include or convey racism, xenophobia, homophobia, transphobia, ableism, defamation of character and the like will be published. If you feel this is an attack on your right to free speech we will kindly and firmly tell you to fuck all the way off. Your right to free speech does not come without rightful consequences, and we will not be showing support for those stances or violating our commitment to ethical journalism by promoting them through our platform. It is important to note that not all opinion articles we publish will reflect our stances as a student newspaper or as individual students, but we are responsible to encourage dialogue and will gladly do so where useful. Following are examples of our best op-ed articles published last year.

Municipal

- [Plastic or no plastic, this is no longer a question - amina salah, staff writer, 02/17/22](#)
- [Peanuts and COVID; what do they have in common? - brad fraser, s&h editor, 08/05/21](#)

Provincial

- [Those who brave the elements - sarah nakonechny, op-ed editor, 11/25/21](#)
- [Inconsistencies in Sask QR code checks - hammad ali, staff writer, 10/21/21](#)

National

- [Canada - the land of fake democracy - sara birrell, news editor, 09/30/21](#)
- [The experience of a shifting perspective on Canada - hammad ali, staff writer, 07/15/21](#)

International

- [The ugly truth behind media coverage - amina salah, staff writer, 03/31/22](#)
- [Would you care if the victims looked like me? - hammad ali, staff writer, 03/17/22](#)

- [Ignore the Pope, adopt a pet - gillian massie, staff writer, 01/20/22](#)
- [Landlords, the worst kind of cockroaches - sara birrell, news editor, 09/16/21](#)

Creative

- [The year of baby steps over lofty goals - hammad ali, staff writer, 01/13/22](#)
- [Holding multiple identities - shae sackman, technical editor, 09/23/21](#)

Graphics

While articles can be characterized as the meat of a newspaper, graphic content makes up the spice that elevates our work from the factual bones to a complete dish. We always have at least the final page of our spread reserved for graphic content, which can include everything from individual photos to poetry, well-designed collages to visual art. All content contributed must be the original work of the person sending in the contribution, but we're more than willing to help with aspects of editing and page layout. Any photos sent in should be with as high a resolution as possible (so we can make sure images don't look like they were taken on a flip phone once printed), and it's helpful if there is a clear theme or message in the work you send. Here are a few guides we recommend checking out if you're looking to create a full graphics page:

- [From easy to advanced: 5 ways to make a digital collage - andrea hattox, shutterstock, 05/02/22](#)
- [10 expert tips for mastering digital collage - kelsie rimmer, envatoblog, 09/23/21](#)
- [Make digital art - 10 practical tips - nat girsberger, 05/05/20](#)
- [4 common collage mistakes and how to fix them - melanie doncas, befunky](#)

Following are examples of our best graphic content published last year.

Photos by - Vineet Sharma



vineet sharma, contributor, 01/13/22



photos by shae sackman, **technical editor**



shae sackman, technical editor, 11/04/21



sarah carrier, multimedia editor, 09/30/21



morgan ortman, production manager, 09/02/21

Photo Credit:



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maria azam, contributor, 01/14/21