

CRLN 200: Article Styles

Introduction

While these are by no means the only options for article styles, what's been published in *the Carillon* regardless of section has generally fallen into at least one of the following five categories: incorporated quotes, Q&A, research-based, review, or creative. If you're having trouble figuring out how to write on an article topic it can be helpful to consider how the layout might change depending on which format you use, but if it's still difficult to nail down you're always welcome to email section editors or the EIC for their recommendation. Each style's section includes a description of the style and how to go about writing in it, along with examples of how those articles will look once published in our paper.

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Incorporated Quotes

This style is what comes to mind when you think of your standard newspaper article. It is written with a clear direction, quotes from interviews done, and research to back claims made. Any quotes must be surrounded with quotation marks with a clear reference as to who you're quoting, and if you are using research, reports, websites, social media posts, or anything of the like, you must cite the work with enough information that a reader could find the same resource (reference "Citing Sources" in CRLN 400 for more information). You are responsible to keep track of your sources and include things like website links or screenshots of posts you've referenced at the end of your article's document for editors to reference. Reference the "Attribution" section of CRLN 300 for the distinction between interviews done on the record, off the record, and on background, as well as how to refer to your interviewee and the information they've given you depending on the type. It is best practice to transcribe audio recordings verbatim, then clean up the transcript before incorporating the quotes you've selected for the article. Following are a few examples of articles in this style.

News

– [Sask residents assess local abortion access - gillian massie, news editor, 06/30/22](#)

Arts & Culture

– [The Fifth Parallel Gallery's upcoming exhibit - hannah eiserman, a&c editor, 09/30/21](#)

Sports & Health

– [Femmes Across the Board seeks fresh faces - holly funk, editor-in-chief, 06/30/22](#)

Q&A

These articles work with structured or semi-structured interviews, and are essentially laid out like a dialogue. You'll write an introductory paragraph talking about who you interviewed and why, making sure to explain why your specific interviewee can speak credibly on the topic, then copy and paste the cleaned up transcript below. Your questions should be bolded, written out just as you asked them, while the responses will be written unbolded with a space between paragraphs (other article styles do not use spaces between paragraphs). You don't need to put quotation marks around their responses; it'll be assumed from then on that bolded text is you speaking, unbolded is your interviewee. You will have the option to conclude your article with a final quote from them or a short summary of the topic, interview, or takeaway. Following are a few examples of articles in this style.

News

- [Living wage still not being met, despite minimum wage increase - holly funk, editor-in-chief, 06/30/22](#)
- [Q&A with new U of R President, Jeff Keshen - liam o'connor, news writer, 07/15/21](#)

Sports & Health

- [U of R hockey goalie shares position pros and cons - victoria baht, s&h writer, 11/04/21](#)

Research-Based

Perhaps you've been unable to find someone knowledgeable enough on the topic of your article to interview, perhaps none had free time available, or perhaps you're looking to give more of an issue overview or persuasive essay - this is the direction for you. You'll do research on your topic of choice using resources that may include articles and interviews from other news outlets, social media posts, videos, academic journal articles, statistical data, and other citable sources. You may quote sources in this style if you surround quotes with quotation marks and a clear reference as to who you're quoting; you must cite the work with enough information that a reader could find the same resource (reference "Citing Sources" in CRLN 400 for more information). It's important when citing information to always go back to the original source of the information rather than assuming the citation you're echoing was properly done. You are responsible to keep track of your sources and include things like website links or screenshots of posts you've referenced at the end of your article's document for editors to reference. Following are a few examples of articles in this style.

News

– [Conservative party leadership race overview - holly funk, editor-in-chief, 07/28/22](#)

Arts & Culture

– [The radical re-education of Judas and the Black Messiah - hannah senicar, copy editor, 03/04/21](#)

Sports & Health

– [The privatization of addiction: Regina's drug crisis - bodie robinson, staff writer, 07/28/22](#)

Review

This style is meant to be an overview of or reflection on an event or business, and can include everything from gallery exhibits to sports events, protests to programs, and much more. It's important to include a general explanation of the event so people understand what it is that you're reviewing, along with clearly explained reasons for both criticism and compliments. If you were dissatisfied with aspects of what you're covering, you should also include ways a better review could have been earned (e.g. clearer event organization, more non-alcoholic beverage options, a venue with better acoustics). If you reference a post or communication from the organization/business you're reviewing, you must cite it in your article (reference "Citing Sources" in CRLN 400 for more information). Reviews can also be done on albums, films, shows, books, or even other articles, and can be recently created or older items you're still not over. Following are a few examples of articles in this style.

Arts & Culture

- [Norval Morrisseau's Power Lines at The Mackenzie - hannah eiserman, a&c editor, 12/02/21](#)
- [Campus cafe review: Momentum - jorah bright, a&c writer, 11/04/21](#)

Sports & Health

- [The dog parks of Regina: a review - victoria baht, s&h writer, 01/20/22](#)

Op-Ed

- [Once in a lifetime opportunity - amina salah, staff writer, 07/28/22](#)

Creative

Creative articles may include things like humour, creative writing, poetry (must be at least 600 words long; send in for graphics page if shorter), or satire, but this option is really as broad as your imagination. The topic you cover must still be relevant to the section the article will be published in, but this can add flexibility should other article styles or topics not pan out. You can reference CRLN 100 for a description of each section, but if you're still unsure which section your piece would best fit in you can always email a section editor or the EIC for direction. Following are a few examples of articles in this style.

News

– [Abortion restriction takes for Freedumbies - holly funk, editor-in-chief, 06/30/22](#)

Arts & Culture

– [Shrek, colonialism, and the sands of time - sara birrell, news editor, 11/04/21](#)

Sports & Health

– [Sex Toy Sports, the new fad - holly funk, staff writer, 10/01/20](#)